

DUO ECLYPSE

Biography

Awarded many times by critics and laureates of International Concours, the Duo Eclypse, formed today by pianists Maroussia Gentet and Antoine Mourlas, was created in 2009.

Since its creation, the Duo has appeared in more than ten countries on the stages of numerous French and European festivals (Città di Padova Festival, Acit Venezia Palazetto Albrizzi, Walhain's Art Through The Art Festival, Blackheath Hall , Cité de la Musique, European Young Talent Festival, Catalan Lyric Festival, Roannais Musical Spring Festival, Au Gré des Arts Festival, Théâtre A. Dumas ...).

Both graduated from the National Conservatory of Paris and Lyon, they receive during their training the advice and support of great chamber musicians such as the Quatuor Berg, Ysaye, Artemis, Hagen or the pianists C. Ivaldi, T. Paraschivesco, A. The Bozec, C. Desert that allow them to let their two musical personalities and sensibilities merge into a multi-faceted ensemble.

Result of a deep personal research, the Duo Eclypse dedicates its first album to the French Music of the beginning of the XXth century thanks to which "[...] they impose at the outset a remarkable presence and a unique musical vigor". Recorded for the first time, their own arrangement of F. Schmitt's Six Melodies for four voices Op.39 shows us that both musicians have a taste for challenge and discovery.

Their desire to promote the art of transcription brings them to revive sometimes forgotten works, by inviting string quartet or vocals they exploit the richness of the piano like an orchestra. Both interested in contemporary musical research, the Duo works in close collaboration with many composers and creates several works such as M. Favrot's "Sonata Giocosa", "Lied-Fantaise", "Nocturne" and "Reflets".

Of Mr. Sebaoun whose Duo is dedicatee. Through regular orders the Duo reveals to audiences numbers of essential composers and is committed to creating a repertoire of specific works for this training.

Without omitting the scope of all styles, the Duo is also creative and actor of a new artistic mix by multiplying artistic encounters. The Duo shares the stage with actress Agathe Delhommeau and they revisit together several tales such as the famous "Peter and the Wolf" by S. Prokofiev or "Alice in Wonderland" by F. Nagel. With the artist Céline Gaucher, the painting takes shape next to the piano in a moment of unique exchange.

Sensitivity, Color and Creativity are the key words of this generous and infectious duo ! Sharing their artistic life between their career as a soloist and chamber musician, the Duo is involved in the artistic direction of the "Piano à l'Affiche" musical season, developing concerts and cultural activities in the Haut-Marnaise region.