

DUO ECLYPSE

Pianoduo four hands



Composed of two French pianists, Elodie Meuret and Antoine Mourlas, the Duo Eclipse is considered to be one of the most promising duos of their generation. Winners of numerous competitions (1st Prize at the 20th International Competition 'Premio Città di Padova », International Competition GCIP S. Eganian, Competition CMF...) Duo Eclipse has been invited to perform on various French and European music scenes. In Italy (Rome, Venise, Padoue - Palazzo Armeni, Ignoto National Museum, San Antonio Basilica), in Belgium (Festival

Au Fil de l'Art de Walhain) and in France (Festival Europeen Jeunes talents, Festival Chopin, AJAM season, Festival Jeunes Talents de Villiers-sur-Mer).

Throughout the years from competition to concerts, recitals to festivals, a strong bond has formed between them and this has allowed for the exploration of known to original music repertoires. Their musical intensity, their attention for detail and the richness of their tone makes them a duo remarked and praised by the press !

Invited to be on the jury for competitions or masterclasses, they share their passion of music to young children. Their mutual interest for education has encouraged them to create a musical fantasy, making the repertoire for 4-handed piano more accessible.

The repertoire for 4-handed piano is endless thanks to the possibilities in transcription today, Duo Eclipse often refers to the many transcriptions available. Their desire to promote and encourage the beauty of current works has allowed them to work in collaboration with a number of composers and commission certain works such as the Giocosa Sonata by M. Favrot, and create a starting point with composers J.P Holstein, K. Neaegelen, F. Yeznikian...

Considering their own personal detailed research, their first album, is consecrated entirely to the intimate universe of French music, uncovering works that are not well known, forgotten or new, such as Six Melodies for 4 voices Op. 39 by Florent Schmitt, arranged for 4-handed piano and recorded for the first time.

ELODIE MEURET

First prize in piano and chamber music from the regional conservatory in Caen and St. Maur des Fossés, Elodie continued her studies at the National Conservatory for Music in Paris where she studied under G. Pludermachar, B. Rigutto, C. Desert and F. Rossano who inspired a profound musical knowledge and a unique diverse style. She also enriched her style and musicality through masterclasses with R. Muraro, A. Queffelec, P. Godard, B. Brubaker, J.Y. Song. Winner at many international competitions (Brest, Arcachon, Lagny-sur-Marne, Mayenne, Ufam), Elodie has performed on various festivals like Festival Jeunes Talents de Paris, Festival international de musique de Dinard, Piano à l'Affiche à Chaumont, Concert Jeunes Talents du Perche, Soirées Romantiques de Saint Ephem à Paris...

Always passionate for chamber music and the musical exchange that exists between other instrumentalists and singers, Elodie is sharing her musical passion and experiences with a variety of different partners...Like a wind trio founded by bassoonist A. Boulas (Ensemble Bonsai) and oboist M. Lachat (Monte Carlo Orchestra) , a voice-piano duo with soprano, Sandra Collet or a 4-handed piano duo with pianist Antoine Morlas, the public always appreciates her conversational musicality . Encouraged by other illustrious chamber players like P. Bernold, E. Bertrand, D. Walter, A. Grapotte... She is a sought-after partner and is appreciated for her taste and musical spontaneity.

Drawn to the music of our time, Elodie has had the opportunity to work with several current composers like F. Yeznikian, V. Carinola, F. Tanada, which granted a performance with Actem Ensemble at Festival Musique en Scène (Lyon 2012) for contemporary creations in ensemble.

Passionate for artistic education and pedagogy, Elodie is currently a qualified piano professor at G. Fauré conservatory in Savigny-Le-Temple. Thanks to her rich musical experiences, she has inspired young people to discover music through masterclasses and educational seminars which she organized in collaboration with her partners and colleagues.

ANTOINE MOURLAS

He received his diploma unanimously from Conservatories in Bayonne, Boulogne Billancourt and the National Conservatory in Paris, Antoine Mouras is invited regularly as a soloist and chamber musician for a number of festival and musical events in France and abroad such as Festival de Seville, Festival International de Besancon, Festival European Jeune Talents, Rencontres Musicales Maurice Jacquet de Nancy, Festival Chopin, Festival des Musicales de Wesserling, Festival Musiques au couer des Musées de Grenoble, Festival Chambre avec Vues, Festival Villers sur Mer, Festival Vill'Art en Borgogne and these performances are reguarly praised by the critics.

Winner of many international competitions (Epinal, San Sebastian, FNAPEC European competition and Chambre avec Vues competition with CL Demettre, Concours Musical de France and GCIP) , he was discovered and advised by well known interpreters like B. Verbosely, Fr. Duchâble, H. Sermet, J. Rouvier, T. Parakivesco, and L. Cabasso. He also benefited from the ProQuartet Formation with Duo Amets, formed with cellist CL Demettre and he is currently training with Quatuor Ysaye.

He is very involved in the music of his generation and collaborates regularly with a number of contemporary composers (P. Hersant, N. Bacri...), he has played and recorded the Giocosa Sonata for 4-handed piano by M. Favot with pianist E. Meuret. His discography includes notably the Schotakovitch quintet with the Toldra Quartet and other various recordings from the label Hit Diffusion.

He is passionate for the pedagogy and artistic education, A. Mourlas is currently a piano professor at Gabriel Fauré conservatory at Savigny le Temple and Nevers and will be on the jury at the 3rd European Piano Competition of Benfeld.